

NOEL ALUMIT

Curriculum Vitae

EDUCATION

BFA, Drama University of Southern California	Los Angeles CA	1997
Master of Divinity, Buddhist Chaplaincy University of the West (Ordained in 2015 through the International Center of Chinese Buddhist Culture and Education)	Rosemead, CA	2018

WORK HISTORY

Employment	Lion's Roar	
	Associate Editor Write, develop and edit content on Asian American Buddhism	2022- <i>present</i>
	University of the West	
	Adjunct Professor Taught undergraduate courses "Religion, Science and Society" and "Buddhism in American Literature"	2018 - 2021
	The Williams Institute/UCLA Law School	
	Communications Officer Developed, maintained and distributed research findings dealing with sexual orientation and gender identity (SOGI) and its intersection with race, immigration and religion Managed relations between scholars and reporters from hundreds of publications including the New York Times, Reuters, NPR, the Associated Press, and many others	2016-2017
	USC Rossier School of Education	
	Technical Writer, Office of Research and Faculty Affairs Coordinated a lecture series for the department and speakers for Rossier classes dealing with race and SOGI Developed or edited book length manuscripts illuminating disparities in education among girls and people of color	2014-2016
	Executive Editor, 21st Century Scholar Edited, wrote, and coordinated press material exploring progressive themes in education Served on the Staff Advancement Committee (SAC), a body to improve the professional development of staff	
	California Commission on Asian and Pacific Islander American Affairs	

Commissioner Appointed to advise the Governor and Legislature on effectively responding to views, needs, and concerns of the state's diverse Asian and Pacific Islander American communities. Facilitated town halls and gatherings	2012-2013
Asian Pacific AIDS Intervention Team (APAIT) Health Center Program Manager/Communications Specialist Managed a six-figure federal grant focusing on community Capacity Building & Training (CBT), worked with community organizations to integrate topics of equity and inclusion into their programs Produced symposiums informing communities on how to better run their nonprofits Planned, coordinated and promoted events, including fundraisers, cultural programs, press conferences, health fairs especially dealing with low-income communities Developed and maintained relationships with key community members from diverse backgrounds, assessing needs and goals Managed public relations and marketing efforts, including working with consultants, drafting or disseminating press material, updating Facebook, Twitter, YouTube, Pinterest	2009-2013
Art Global Health Center - World Arts and Culture, UCLA Community Organizer Coordinated and planned art events locally and internationally addressing HIV stigma, poverty and sexuality Worked with students and volunteers, developing their awareness and knowledge on the creative process and global health matters	2008
Asian Pacific AIDS Intervention Team (APAIT) Program Coordination Coordinated several projects/contracts to educate immigrants and people of color on HIV/AIDS Writing Developed written content for agency brochures and materials; Wrote and edited training curriculums and manuals Prevention Case Manager Worked one-on-one with HIV negative individuals to maintain their status; Conducted outreach, communicating complex ideas on AIDS, immigration, gender, sexuality, and self-care Events Coordinator Organized community and social events with other organizations; Media liaison; Conducted focus groups and needs assessments; Led behavior modification workshops; Facilitated rap/support groups; Coordinated special events, raising HIV awareness and agency visibility; Supervised three staff members and four	1993-2008

consultants; Founding Member of the HIV Prevention Planning Council, developing prevention guidelines for Los Angeles County; served on planning body for county wide syphilis campaign.

Skylight Bookstore	2001- <i>present</i>
Event Host	
Worked with store staff and authors to present readings and interviews for this well-respected indie store. Noteworthy authors involved with store events include James Ellroy, Russell Banks, Jeanette Winterson, Amiri Baraka, Joyce Carol Oates, Christina Garcia, John Waters, Rick Moody	
Developed and maintained community and press lists	
East West Players	1992-1993
Developed press releases and worked with media, garnering interviews and reviews for the nation's first Asian American Theatre Company; Developed marketing plan for theatrical season and individual shows, raising season subscription base by 32%; Recruited companies to advertise in company programs and newsletter.	
Los Angeles Free Clinic	1992
Educated incarcerated and homeless youth on HIV	
Various theatres, Los Angeles	1990-1992
House managed, creating a positive pre/post show environment for audience	
Big Five Sporting Goods	1990
Sales Associate	
USC School of Theatre	1986-1990
Assistant to special projects; Developed press releases and flyers to promote plays and events; Developed marketing plan to recruit season subscribers to the school	
Café 84	1986
Food Server	
California Public Interest Research Group	1988
Raised money for senate bill to reduce toxins in food and Water	
Factor, Fox, and Associates	1986
Raised money for non-profits like public television, the San Francisco Zoo, and the Sierra Club	

WRITING

Collection of Short Stories	<i>Music Heard in Hi-Fi</i>	Rebel Satori	<i>Forthcoming 2023</i>
Novels	<i>Talking to the Moon</i>	Carroll and Graf	2007
	Los Angeles Times Bestseller		2007
	Fiction Finalist	Southern CA Independent Booksellers Assoc.	2007
	Pick of the Week	LA Weekly	2007
	<i>Letters to Montgomery Clift</i>	Macadam Cage	2002
	Violet Quill Award	Alyson (Paperback)	2003
	Stonewall Book Award	InsightOut Books	2003
	Men's Fiction Finalist	American Library Association	2003
	Fiction Finalist	Lambda Literary Foundation	2003
	Global Filipino Award	PEN Center USA Literary Awards	2003
	Gold Seal Award	Our Own Voice	2003
	Fiction Finalist	Foreword Magazine	2003
	Notable Book	Southern CA Booksellers Book Awards	2002
	One of the Best Books of Year	Kiriyama Foundation	2002
		The Advocate	2002
Short Fiction	Positive Effects of Yoga	Story Quarterly	2021
	Brandon	McSweeney's 52	2018
	Talking to the Moon, Excerpt	Kuwento: Lost Things	2015
	Machismo	3-Pack Jack	2015
	Music Heard in Hi-Fi	Sunday Salon	2015
	Laconic Messages of Love	Best Gay Stories, 2012	2013
	Laconic Messages of Love	Saints and Sinners	2012
	Guest List Girls, A Short Story	Lodestar Quarterly	2005
	1431 Sanborn Avenue #9	Best Gay Asian Erotica	2004
	The Dreams that Made Delya Arraya-Cavanaugh Weep, A Short Story	Lodestar Quarterly	2003
	This is How You Say, I Love You: A Novella	USA Today's Open Book Series	2002
	Tito Abalez on the Brink of Manhood	Asian Pacific American Journal	2002
	Selena on the Wall	Take Out: Writings from Queer Asian Pacific America, Asian American Writers Workshop/Temple University, 2001	2001

	A Zero's Tale, a short story	Silent No More, An Anthology, LA Gay and Lesbian Center	1998
Nonfiction (selected)	I Vow to Save Everyone?	Lion's Roar	2022
	Review: Angel of History	LA Review of Books	2016
	Review: Two Boys Kissing	LA Review of Books	2014
	Vanity Fairey Interview	Who's Yer Daddy?: Gay Writers Celebrate their Mentors	2013
	What Does it Mean to be Gay?	LA Weekly	2012
	Dear Noel at Seventeen	Gay.com	2010
	LGBT Summer Reading Guide	Frontiers In LA	2009
	An Ancient Practice, HIV Prevention Circumcision	Global Voice, Official Newspaper, International AIDS Conference, Mexico	2008
	LGBT Summer Reading Guide	IN Los Angeles Magazine	2008
	Ravaging, A Personal Essay	UCLA Center for the Study of Women	2008
	Profile on gay Author Robert Leleux	IN Los Angeles Magazine	2008
	Profile on gay Film Maker/Author Perry Moore	IN Los Angeles Magazine	2007
	Tribute to Author and AIDS Activist Paul Monette	A&U Magazine	2005
	Profile on gay Author Frederick Smith	America's AIDS Magazine	
	Philippines, The Latin Asian Nation	IN Los Angeles Magazine	2005
	The Same Light, A Personal Essay	Outtraveler Magazine	2005
	Book Review, Stonewall by David Carter	IN Los Angeles Magazine	2005
	Profile on gay Author Jamie O'Neill	The Advocate	2003
	Profile on gay Author Alexander Chee	Frontiers Magazine	2003
	Profile on AIDS Activist John Manzon-Santos	Noodle Magazine	2003
Finding Touch: A Personal Essay	Filipinas Magazine	2003	
	Tilting the Continent, New River Press	2000	
Playwright	<i>*Master of the (miss) Universe, a solo effort</i>		
	Theatre Offensive, Boston MA		2003
	New Conservatory Theatre Center, San Francisco CA		2002
	Highways Performance Space, Santa Monica CA		2001
	(Dir: Anne Etue)		
	<i>**The Rice Room: Scenes from a Bar, a one-man show</i>		
	Asian Arts Initiative, Philadelphia PA		2001
	Theatre Offensive, Boston MA		
	New Conservatory Theatre Center, San Francisco CA		2000
	6@Pennstudio , San Diego CA		
	The Village, Hollywood CA		
Highways Performance Space, Santa Monica CA			
(Director: Deborah Nishimura)		1999	
Asian Theatre Workshop/ Mark Taper Forum, Los Angeles CA (Dir. Luis Alfaro, Prod. Chay Yew)		1996	

	UC Santa Barbara, Santa Barbara CA (Dir. Derek Nguyen)		
	<i>Mr. and Mrs. Laquesta Go Dancing</i> , a one-act		
	Edison Park, Chicago IL (CIRCA Pintig Production)		2009
	Bindlestiff Theatre, San Francisco CA (Prod. Teatro Ng Tanan, Dir. Alan Manalo)		1998
	Yugen Noh Space, San Francisco CA		1997
	Theatre Rhino, San Francisco CA. (Prod. by Teatro, Dir. Alan Manalo)		
	<i>Feast Day</i>		1997
	Play reading, Ma Yi Theatre Company, New York NY (Dir. Loy Arcenas)		
	Play reading, East West Players, Los Angeles CA (Dir. Alberto Isaac)		
	* <i>Los Angeles Times</i> ’ “Best Bet.”		
	** “One of the Best Productions of the Year,” <i>San Francisco Bay Guardian</i>		

Published Plays	The Rice Room: Scenes from a Bar	Embodying Asian American Sexualities	2009
	Mr. and Mrs. Laquesta Go Dancing	DisOrient Journal	2002
	The Rice Room: Scenes from a Bar	Take Out: Writings from Queer Asian Pacific America, Asian American Writers Workshop/Temple University	2001
Literary Curator	Promising Reading Series, LGBT Reading Program	Skylight Books, Los Feliz	2009
		Different Light, W. Hollywood	2007-2008
Blogger	Contributor	Huffington Post	2009
	Associate Editor	Lion’s Roar	2022
Editor	Executive Editor	21 st Century Scholar	2015-2016
	Guest Editor	Blithe House Quarterly	2005
Columnist	From the Trenches	Arts & Understanding	2006-
	Profiles on AIDS activist	America’s AIDS Magazine	2007
Teaching Assignments	Write Effort: Creative Writing Through a Buddhist Lens	Beyond Baroque	2020
	Stories Make Us Real, Intro. to Writing	Japanese American National Museum	2008
Selected Guest Lectures & Talks	Adjunct Instructor, “Introduction to Fiction Writing”	UCLA Extension Writer’s Program	2005-Present
			2015
	Filipino American Literature	Cal-State Fullerton	2015
	What is Gender?	USC	2013
	What is Diversity?	USC	2013
	World AIDS Day, A Meditation on Impermanence, Groundlessness	University of the West	

and Reincarnation		2013
The Purpose of Gregorian Chant?	University of the West	2012
Event Planning and Activism	UCLA	2010
Intro. to Fiction Writing	Cal-State Los Angeles	2009
Letters to Montgomery Clift:	Cal-State Northridge	
A Discussion on Culture and Creativity		2007
Talking to the Moon:	Cal-State Long Beach	
Filipino Indigenous Culture		2007
Talking to the Moon:	Santa Monica College	
A Discussion on the Creative Process		2007
How to do a Good Reading	Mystery Writers of America	2007
Talking to the Moon:	UC Irvine	2004
Filipino Indigenous Culture		
Beauty and Power Conference	UC Berkeley	2004
Letters to Montgomery Clift:	Tufts University	
A Discussion on the Creative Process		2003
Letters to Montgomery Clift:	University of Connecticut-	
A Discussion on the Creative Process	Storr	
Letters to Montgomery Clift:	UCLA	
A Discussion on the Creative Process		

**Selected Panels
& Readings**

Memoir: An Exploration of Queer Identity, LA Times Festival of Books		2022
Memoir: Queer Coming-of-Age, LA Times Festival of Books		2019
Cute Filipinos on a Saturday Night, Pasadena Litfest		2017
In Conversation with Alexander Chee, PEN Center USA West		2016
Shaking the Tree, A Story Telling Salon		2016
Filipino American Art, Cal-State Fullerton		2015
Three Generations – Three Pinoy Writers, PEN Center USA West		2013
The Writer is also a Citizen, Japanese American National Museum		2013
Filipino American Writing, Echo Park Library		2012
The Philippines is in the Heart, PEN Center USA West		2012
Talking to the Moon, Idyllwild Reading Series		2011
Homo-Centric, Stories Bookstore		2010
An Evening with Noel Alunit, USC		2010
Queer Rebels, West Hollywood Book Fair		2009
Growing Up in Historic Filipinotown, Remy's Art Gallery		2008
RADAR Reading, San Francisco Public Library		2008
In Conversation With Armistead Maupin, ALOUD Series, Los Angeles Public Library-Central Branch		2007
Asian Pacific Bookfest, Japanese American National Museum		2007
Writers Toolbox, PEN Center USA West		2006
West Hollywood Book Fair		2002
Cal State Northridge, Northridge CA		2002
Los Angeles Public Library-Central Branch, Los Angeles CA		2002
San Francisco Public Library, San Francisco CA		2002
Los Angeles Book Fair, Los Angeles CA		2002

Grants &

COLA Fellowship for Master Artists		2021
RADAR Writing Fellowship		2011

Fellowships	Poets and Writers' Workshop/Readings Program	2006
	Poets and Writers' Workshop/Readings Program	2004
	Poets and Writers' Workshop/Readings Program	2003
	Community Access Scholarship; UCLA	1999
	Emerging Voices Fellowship; PEN Center USA West	1998

ART

Group Shows	Art is in Bloom, LA Artcore, Curated by Pranay Reddy	2022
	Photos of DTLA Proud, Studio 50, Curated by Kathy Gallegos	2017
	The Culture of Communication, Casa0101, Curated by Margaret Garcia	2013
	Future Studio Gallery, <i>We Love L.A.: Please Make it Better</i> Curated by Amy Inouye, Los Angeles	2013
	Margaret Garcia Studio, curated by Margaret Garcia, Los Angeles	2012
	Coming Together, Papillian Institute of the Arts Gallery, Los Angeles	2011

PERFORMANCE & ACTING

Film	<i>Smok'd</i> , Mikamil Productions	2017
	<i>Red Surf</i> , Baltic Productions	1988
	<i>Who's Different</i> , S-L Productions	1986

Television	<i>Alliance</i> , Amazon	2022
	<i>Danger Theatre</i> , FOX	1992
	<i>Beverly Hills 90210</i> , Lava Films/FOX	1990
	<i>Santa Barbara</i> , NBC	1986
	<i>The Young and the Restless</i> , CBS	1985
	<i>General Hospital</i> , ABC	1985

Theatre	<i>Beyond Our Outward Guise</i> , Pasadena Playhouse	2015
	<i>Family Affair</i> , a Staged Reading, East West Players	2011
	<i>The Rice Room: Scenes from a Bar (Excerpt)</i> , W. Hollywood Book Fair	2009
	<i>Master of the (miss) Universe</i> , a solo effort; Various theatres	2001-03
	<i>The Rice Room: Scenes from a Bar</i> , a one-man show; Various theatres	1996-2001
	<i>Whos's Afraid of Edward Albee?</i> , Glaxa Studios	2001
	<i>Treasure in the House</i> , Highways Performance Space	2001
	<i>Hollywood Honeymoon</i> , Celebration Theatre	1997
	<i>The Beach Project</i> , Highways Performance Space	1996
	<i>*A Language of Their Own</i> , Celebration Theatre	1995
	<i>An Eskimo in the Desert</i> , Highways Performance Space	1994
	<i>The Hunchback of Notre Dame</i> , Will Geer Theatricum Botanicum	1990
	<i>As Is</i> , University of Southern California	1989
	<i>Nicholas Nickleby</i> , University of Southern California	1988
	<i>Hamlet</i> , University of Southern California	1987
	<i>Pullman Car Hiawatha</i> , University of Southern California	1986
	<i>Christmas in Camp II</i> , East West Players	1985

* LA Weekly Award

Voice Over	<i>Captain Planet</i> , DIC Productions	1988
Commercials	<i>Pepsi</i>	1991
	<i>CBS Promotional</i>	1987
Volunteer	Meditation Facilitator, LA Artcore	2020
	Meditation Facilitator, Meditation Coalition	2020
	Media Training, APAIT	2015
	Commissioner, California Commission on API Affairs	2011-2012
	Steering Committee, API Equality-LA	2008-2013
	Advisory Board, The UCLA Art Global Health Center	2009-2012
	Advisory Board, Healthy Young Men Study, Childrens Hospital	2005-2013
	Asian Pacific Mentoring Program, USC APASS	2008-2009
	Asian Pacific Islander Writers Congress	2006
	Founding Member, API Equality-LA	2005
	Freedom to Write, PEN Center USA West	2005
Choir, St. Basils Church	1990-1992	
Chris Brownlie Hospice	1990-1992	

MEMBERSHIP

Screen Actors Guild
PEN Center USA West

ONGOING EDUCATION

Contemporary LA Art	UCLA Extension	2022
Building an Online Audience	UCLA Extension	2019
Photography 1	UCLA Extension	2018
Grant Writing Workshop	Grant Writing, USA	2016
Travel Writing Seminar	UCLA Extension	2005
Instructor: Jack Adler	Los Angeles	
Creative Writing Workshop	Private Workshop	2003
Instructor: Benjamin Weissman		
Novel Writing Workshop	UCLA Extension	1998
Instructor: Tara Ison		
Novel Writing Intensive	UCLA Extension	1998
Instructor: Phyllis Gebauer		
Interview and Research Techniques	UCLA Extension	1998
Instructor: Linda Marsa		
Master Class: Fiction Writing	PEN Center	1998
Instructor: Mona Simpson		
Editing Workshop	PEN Center	1998
Instructor: Judith Searle		
The Art of the Personal Essay	UCLA Extension	1998-
Instructor: Hope Edelman		2000
David Henry Hwang Writers Institute	East West Players	1997
Instructor: Paula Cismar		
Introduction to Fiction Writing	Gay and Lesbian Center	1995-96

Instructor: Ayofemi Folayan

HONORS, AWARDS & DISTINCTIONS

City of Los Angeles “Congratulations” Certificate	Councilmember Mitch O’Farrell, 13 th District	2014
Lotus Scholarship	University of the West	2013
James Duggins Mid-Career Prize	Saints & Sinners Literary Conference	2010
Teampayer of the Quarter	Asian Pacific AIDS Intervention Team	2007, 2004
Ten Year Community Service Award	Asian Pacific AIDS Intervention Team	2003
Out 100	<i>Out Magazine</i>	2002
Community Access Scholarship	UCLA Writer’s Program	1999
Creative Nonfiction Finalist	Sundance Institute	1999
Emerging Voices Fellowship	PEN Center USA West	1998